

## WARE BIO

**Clifton Ware**, Professor Emeritus of Voice Pedagogy, University of Minnesota–Minneapolis, received his DM degree in vocal performance from Northwestern University in Evanston, Illinois.

As a tenor soloist, he has performed extensively in opera, oratorio, and recital venues in the U.S. and abroad. He can be heard on four recordings, including Benjamin Britten's *St. Nicolas* (MHS) and *Paul Bunyan* (Virgin Records). Since June 2007 he has teamed up with his pianist wife, Bettye, and sons in performing popular song classics, including *Hit Songs from the 50s*.

Dr. Ware has authored three highly acclaimed publications: *Adventures in Singing* (McGraw–Hill, 4e 2008), *Basics of Vocal Pedagogy* (McGraw–Hill 1998), and *The Singer's Life: Goals and Roles* (Birch Grove Publications, 2005). His most recent book—*The Aging Challenge: Making the Most of Life After 50* (Birch Grove Publishing, 2009)—is available through his Web site and the publisher's Web site (see contact information). All of the author's books contain themes related to mind–body health and living a balanced life

As a teacher and clinician, Dr. Ware has given numerous presentations for professional organizations, colleges, universities, and conservatories in the U.S., Canada, Germany, New Zealand, Korea, and Japan, including serving as a master teacher for the National Association of Teachers of Singing (NATS) Internship Program at Colorado State University in Ft. Collins. Most recently (February/March 2009) in Argentina, he gave a workshop in Rosario and worked with voice professionals in Buenos Aires. In 2008 he served as the guest clinician for the Mid–Atlantic NATS regional meeting in Norfolk, Virginia, presented a lecture/demonstration for the Minnesota Music Teachers Association convention, and served on a pedagogy panel at the National Association of Teachers of Singing conference in Nashville, and in November 2008 he taught classes in three Florida universities. For more information, please see his website (below).

### **Contact Information:**

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*Adventures in Singing*: <http://www.mhhe.com/ais4>

*The Singer's Life*: <http://www.birchgrovepublishing.com>

*The Aging Challenge*: <http://www.birchgrovepublishing.com>

*Integral Life Balance*: <http://www.integralifebalance.com>

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**Bettye Ware** received her BA degree in piano/organ from Millsaps College in Jackson, Mississippi, and an MS degree in English Literature from the University of Southern Mississippi in Hattiesburg. In addition to maintaining a private piano studio, she also serves occasionally as an organist, a recital and auditions accompanist, and a piano adjudicator. In 1982 she served as a staff accompanist with the American Institute for Musical Studies in Graz, Austria. Bettye also serves as song arranger and accompanist for the *Adventures in Singing* song anthology and CD keyboard accompaniments. She is an active member of the Minnesota Music Teachers Association, Music Teachers National Association, and the Minneapolis Music Teachers Forum. As an alto, she has sung with the Plymouth Congregational Church Choir since 1970. She and Clif have three married sons and four grandchildren.